

## What You CAN and CANNOT Work on During the Actors' Strike

### COMMERCIALS

	TV	Can Work
	Radio	Can Work
	Digital Media (including Influencer Agreement & Cameo for Business Agreement)	Can Work

### FILM/TV

	Producer-SAG-AFTRA Codified Basic Agreement	Cannot Work
	SAG-AFTRA Television Agreement (includes new media)	Cannot Work
	Special New Media Agreements	Cannot Work
	Low Budget Theatrical Agreements	Cannot Work
	Moderate Low Budget Project Agreements	Cannot Work
	Ultra Low Budget Project Agreement	Cannot Work
	SAG-AFTRA New Media Agreement for High Budget Original or Derivative Programs	Cannot Work
	<b>Micro Budget Project Agreement</b>	Can Work
	<b>Student Film Agreement</b>	Can Work

## What You CAN and CANNOT Work on During the Actors' Strike

	<b>Independent New Media Agreement (deferrable)</b>	Can Work
	SAG-AFTRA-approved interim Agreements	Can Work
Non-Dramatic Programs	<b>Soap Operas</b>	Can Work
	Variety Shows	Can Work
	Talk Shows	Can Work
	<b>Reality/Competition Shows</b>	Can Work
	Game Shows	Can Work
	Award Shows	Can Work
	Documentaries not produced for theatrical exhibition	Can Work

## VOICEOVER

<b>CATEGORY</b>	<b>Specific Work/ Contract</b>	<b>Can or Cannot Work?</b>
Animation	Theatrical/Film Contracts	Cannot Work
	Day-Player Contracts	Can Work
	TV/Basic Cable / New MEdia made for TV contracts	Can Work
	Nickelodeon (covered by a standalone contract)	Can Work
Interactive	Voiceover	Can Work
	MCAP	Can Work
	PCAP	Can Work

## What You CAN and CANNOT Work on During the Actors' Strike

Promos/Narration	Variety Show, Talk Shows, Game Shows, Reality/Competition Shows, Special Events, Award Shows, Documentaries that are not produced for theatrical exhibition	Can Work
	Daytime Series	Can Work
Scripted Podcasts, Audiobooks	Podcasts under New Media contracts	Can Work
	Audiobooks	Can Work
ADR/Looping	If covered by TV/ Film/ Theatrical agreement	Cannot Work
	Covered by the TV/Cable/New Media made-for-TV-animation agreement	Can Work

### **Other Work You Cannot Do as a Union Actor:**

Background Acting, Stand-in, Auditions, Rehearsals & Publicity for any union projects or work, or struck production companies (companies that you cannot work for are considered "struck companies")